

13

Gtr II

T
A
B 2 0

~~~~~

T  
A  
B 0 7 7 8 7 7 5 5 7 8 7 7 7 8 7 7

H sl. H

17

T  
A  
B 2 0

~~~~~

T
A
B 0 7 7 8 7 7 5 5 7 8 7 7 7 8 7 7

H sl. H

21



tr

T

A

B

7 8 9 10 2 7 7 8 7 (8) 7 5 5 7 8

sl. H sl.

25

Gtrs II, V

tr

tr

T

A

B

7 7 8 7 (8) 7 8 9 10 2 7 7 8 7 (8) 7 5 5 7 8

H sl. H sl.

29

tr

P.M.

tr

T

A

B

27 7 8 7 (8) 7 8 9 10 5 6 7 8 7 8 7 (8) 7 5 5 7 8

H sl. H sl.

33

C Verse 2

52

Gtr II

Gtr III

T A B

0 2 0 2 1 3 3 1 3 3

D Pre-Chorus 1

56

T A B

3 3 3 3 1 3 3 1 3 3

60

Gtrs II, V

P.M.-----| *tr*

T A B

1 1 2 3 5 6 7 8 7 8 7 0 0 5 5 7 8 27 0 0 7 7 8 7 (8)

H sl. H

E Chorus 1

64

P.M.--4 P.M.--4 P.M.--4

T
A
B

7 5 8 6 9 7 10 8 3 1 3 1 3 1 3 1 3 1 2 0 3 0 2 0 2 0

H

68

P.M.--4 P.M.--4 P.M.--4

T
A
B

2 0 2 0 2 0 3 0 3 1 3 1 3 1 3 1 2 0 3 0 2 0 2 0

H H

72

tr

T
A
B

2 0 2 0 2 0 3 0 3 1 3 1 3 1 3 1 2 0 3 0 2 0 2 0

10 *sl.* 0 0 7 7 8 7 (8) H

76

tr *tr*

T
A
B

7 0 8 0 5 0 5 0 7 0 7 0 7 0 7 0 7 5 8 6 9 7 10 8 2 0 3 0 2 0 2 0

sl. H *sl.* H

F Verse 3

80

tr

P.M.-----1

T	A	B
	5 5 7 8	7 0 0 7 7 8 7 (8) 7 8 9 10 5 6 7 8
		0 0 <i>sl.</i> 0 0 H <i>sl.</i>

84

P.M.--1

T	A	B
	2 2 3 3 3 3	0 0 1 3 3 3 3 10 <i>sl.</i> <i>sl.</i>

88

T	A	B
		2 2 2 2 2 2
		0 0 0 0 0 0

92

P.M.--1

T	A	B
	2 2 2 2 2 2	0 0 1 1 1 1 0 0

G Verse 4

96

Gtr II

T

A

B 2 0

Gtr III

T 0 0 0 0 3 3 3 3

A

B 0 2 0 2 1 3 3 3 1 3 3 3

H Pre-Chorus 2

100

T

A

B 3 1 3 1 1 3 3 3 1 3 3 3

T 3 3 3 3 3 3 3 3

A

B 3 1 3 1 1 3 3 3 1 3 3 3

104

Gtrs II, V

P.M. 4

tr

T

A

B 1 1 2 3 5 6 7 8 7 8 7 7 0 0 5 5 7 8 7 0 0 7 7 8 7 (8)

H

sl.

H

108

P.M.--4

P.M.--4

T

A

B

7 8 9 10 3 3 3 3 2 3 2 2 2 2 0 0 0 0 0

5 6 7 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

sl.

H

116

Gtr II

tr

T
A
B

10 *sl.* 2 0 0 7 7 8 7 (8)

H

120

tr *~~~~~* P.M. *~~~~~* *tr*

T
A 6 7 6 (7) 9 10 9
B 2 0 0 0 7 8 6 7 9 10 8 9 11/12 8 2 0 0 0 6 7 6 (7)

sol.

Gtr II *tr*

T
A
B 2 0 2 0 2 2 2 2 2 0 2 0 0 7 8 7 (8)

K Verse 5

124

trill *tremolo* P.M.-----| *tremolo* P.M.--|

T 4 5 4 (5) 8 9 8 6 7 4 5 8 9 7 8 10 12 7 3 3 3 1 1 1

A 2 2 0 6 7 4 5 8 9 7 8 10 12 8 3 3 3 1 1 1

B 0 0 0 7 8 6 7 9 10 8 9 11 12 8 3 3 3 1 1 1

128

P.M.--| P.M.--| P.M.--|

T 2 3 2 2 2 2 2 2 2 2 2 2 3 2 3 3 3 3

A 1 1 1 2 3 2 2 2 2 2 2 2 2 3 2 3 3 3

B 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

H H

132

H

T 2 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3

A 1 1 1 2 3 2 2 2 2 2 2 2 2 3 2 3 3 3

B 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

L Guitar Solo 1

136

w/wah.

tr

T

A

B

5 5 3

2 0 7 7 8 7 (8) 7 0 0 5 5 7 8

H

sl.

Gtr IV

12 12 9 10 9 10 10 11 9 12 9 9 12 9 9 10 9 10 9 10

sl. P P P

1/2 Full

137

tr

T

A

B

2 0 0 7 7 8 7 (8) 7 5 8 9 10

H

sl.

12 12 9 10 9 9 15 15

sl. 1/2 Full Full

141

tr

T
A
B

2
0

0 7 7 8 7 (8)

H

8va-----|

17 16 17 16 13 12 17 16 16 15 13 12 17 16 17 16 13 12 17 16 16 15 13 12

T
A
B

T P T P P P T P T P P P T P T P P P

142

T
A
B

7
0

0 5 5 7 8

sl.

8va-----|

17 16 17 16 13 12 17 16 16 15 13 12 17 16 17 16 13 12 17 16 16 15 13 12

T
A
B

T P T P P P T P T P P P T P T P P P

143

tr

sl.

8va

H

sl.

P *P* *P* *P* *H* *P* *P* *P* *P*

[illegible]

[illegible]

152

tr

8va

sl.

sl.

sl.

156

trun

T
A
B

7 0 0 5 5 7 8 2 0 0 7 7 8 7 (8) 7 5 8 9 10 8 *sl.*

sl. H *sl.*

8va-----|

T 19 19 19 22 22 22 19 16 17 17 19 19 16 17 17 19 19 16 16 17 17 19 19 16 16 17 17 19

A 19

B 19

sl. P P P P

M Chorus

159

P.M.---4

T
A
B

7 5 19 *sl.* 1 1 1 1

8va-----|

T 19 16 16 13 13 13 16 13 12 12 13 12 15 12 15 13 13 13 13 15 13 13 13

A 19 16 16 13 13 13 16 13 12 12 13 12 15 12 15 13 13 13 13 15 13 13 13

B 19 16 16 13 13 13 16 13 12 12 13 12 15 12 15 13 13 13 13 15 13 13 13

sl. P P

161

P.M.---4 P.M.---4 P.M.---4 P.M.---4

T
A
B

3 2 3 2 2 2 2 2 2 2 2 2 2 3 2 3 3 3 1 1 1

H H H H

165

P.M.---+

T			
A	3	2	3
B	1 1 1	2 3 2	3

H

169

T			
A	(5)		4
B	(5)		2

173

P.M.---+ *tr* *tr*

T			
A	3	3	5 5 7 8
B	1 0 3 2	2 0 7 7 8 7 (8)	7 0 0 5 5 7 8

H *sl.* H

177

tr *tr*

T			
A	7 8 9 10	5 6 7 8 7 8 7 (8)	5 5 7 8
B	7 5 6 7 8 <i>sl.</i>	7 0 0 <i>sl.</i>	2 0 7 7 8 7 (8)

H *sl.* H

181

tr *tr*

T			
A	7 8 9 10	5 6 7 8 7 8 7 (8)	5 5 7 8
B	7 5 6 7 8 <i>sl.</i>	7 0 0 <i>sl.</i>	2 0 7 7 8 7 (8)

H *sl.* H

N Guitar Solo 2

185

tr

T
A
B

7 8 9 10 5 6 7 8 7 8 7 (8) 7 0 5 5/7 8

sl. H *sl.*

Gtr IV

16 16 13 12 16 13 12 16 16 16 12 16 13 12 16 16 13 12 16 13 12 16 17 16 16 13 12 16 13 12 16 13 12 16 17 16 17 16 13 12

T
A
B

P P P P P P P P TP P P P

188

tr

T
A
B

2 0 7 7 8 7 (8) 7 8 9 10

sl.

Gtr IV

16 13 12 12 13 12 13 12 15 12 13 12 15 12 15 13 12 13 12 14 13 12 12 14 13 14

T
A
B

P P H H P P P P P P P

190

tr

tr

T
A
B

5 6 7 8 7 8 7 (8) 7 0 0 5 5 7 8 2 0 7 7 8 7 (8)

H sl. H

Full Full Full Full Full

15 15 15 15 15 12 17 16 17 16 13 12 16 13 12 17 16 17 16 13 12 16 13 12

TP TP P P P TP TP P P P

193

tr

T
A
B

7 8 9 10 5 6 7 8 7 8 7 (8)

5 6 7 8 8 sl. H

Full Full Full Full Full

17 16 17 16 13 12 16 13 12 16 13 12 12 12 13 12 13 12 14 13 14 14 12 13 12 14 13 14 14 12

TP TP P P P P P P P P P P P P P

195

tr~

T

A

B

7 5 5 7 8 2 0 7 7 8 7 (8)

0 0 sl. H

13 12 14 13 14 14 12 13 12 14 13 14 14 12 13 12 13 12 12 13 13 12 14 12 14 13 14 12

P P P P P P P P

197

tr~

T

A

B

7 8 9 10 5 6 7 8 7 8 7 (8)

5 6 7 8 sl. H

Full Full Full Full

15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 17 17 17 17 17 17 17 17 17 17

199

Guitar

Bass

tr

sl.

H

Full Full Full Full

201

tr

T

A

B 7 8 9 10 5 6 7 8 7 8 7 (8)

sl.

T

A

B

Full

Full

T

A

B

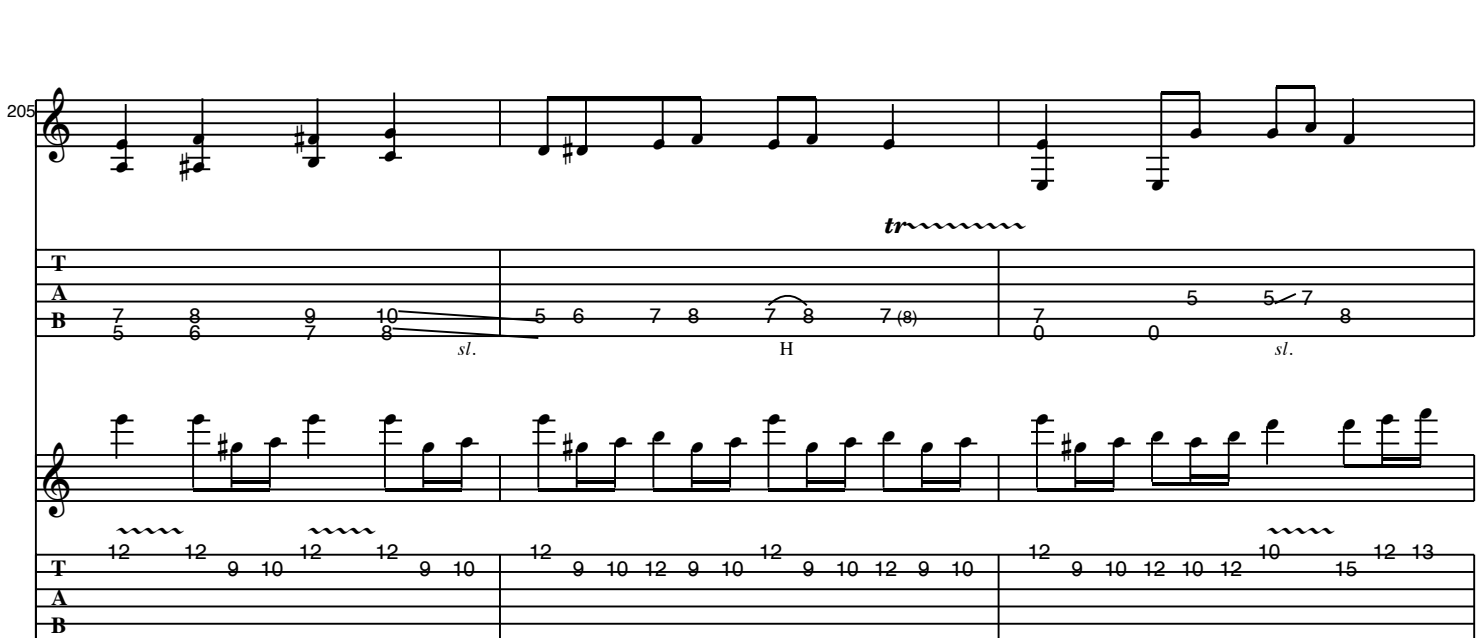
9 10 12 9 10 12 9 10 12 9 10 12 9

H **H** **H** **H** **H**

203



205



Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

208

tr

T
A
B

2 0 7 7 8 7 (8) 7 5 8 9 10 8 *sl.*

H

16 13 12 15 12 13 12 15 12 15 13 12 13 13 12 14 13 14 13 12 14 13 13 12 14 13 14 12 12

H P P H P P P P

210

tr

T
A
B

5 6 7 8 7 8 7 (8) 7 0 5 5 7 8

H

12 14 12 12 13 12 14 13 14 12 13 12 14 13 14 12 13 12 14 13 14 12

P P P P P

212

tr

T
A
B

2 0 7 7 8 7 (8) 7 8 9 10 8 *sl.*

H

T
A
B

13 12 14 13 14 13 13 12 14 13 14 12 10 13 12 10 13 12 10 13 12 10 13 12 13

P P P P H H H H

214

tr

T
A
B

5 6 7 8 7 8 7 (8) 7 0 5 5 7 8

H

sl.

T
A
B

13 12 13 12 12 13 12 12 13 12 13 16 12 14 16 16 16 17 19 16 20 17 21 18 22

H

216

The musical score is presented in a system with five staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting at measure 216, marked with a 'tr~' (trill) above the final note. The second staff is a guitar staff with a treble clef, showing a sequence of fret numbers: 2, 0, 7, 7, 8, 7 (8). A 'tr~' is placed above the 7th fret, and an 'H' (harmonic) is indicated below the 8th fret. The third staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature, showing a sequence of notes: F, F, F, F. The fourth staff is a guitar staff with a treble clef, showing a sequence of notes: F, F, F, F. The fifth staff is a guitar staff with a treble clef, showing a sequence of notes: F, F, F, F. The notes are marked with 'Full' and '22' (double trill) above them. The system concludes with three empty staves labeled T, A, and B.

tr~

T
A
B

2 0 7 7 8 7 (8)

H

8va-----|

Full Full Full Full

22 22 22 22

T
A
B